

## There's something in the attic – 1

### *Scenario*

Your character keeps something in the attic. Someone else needs to get into the attic.

### *Questions*

*Write the answer to these questions. You don't have to use complete sentences. If possible, write the answers as part of a scene that may be in your finished story. As you write these snippets, always consider why your character makes these choices. What compels her to make this choice, as opposed to another? What is going on in her life or her past history that drives her to make these choices or take these actions? What colors her interpretation of the events?*

What is it?

How long has it been there?

When did she put it up there?

Why is it up there?

Why is she keeping it?

What does the thing in the attic mean to her?

What memory is associated with the thing in the attic?

How does she feel about the thing in the attic?

Is it important to her?

Has she simply forgotten about it or has it been weighing on her mind the entire time it's been up there?

Why does someone need to get into the attic?

- Is she moving?
- Does some work need to be done on the roof?
- Who? Why?
- Why now?

How does she feel about that?

- Does it scare her that someone else might see it?
- Bother her?
- Piss her off?
- Send her into a panic?
- Why?

What does she do about the thing in the attic?

- Does she hide it somewhere else?
- Does she keep it in the house or get it out of the house altogether?
- Take it somewhere else?
- Rent a storage locker?
- Move it in the dead of night so no one else will see it?
- Hide it in the garage?
- Bury it in the garden?
- Does she put it back in the attic when the danger is over?
- Does she dispose of it? Destroy it? If so, why?

If she puts it somewhere else in the house, does she worry about someone else discovering it?

What does she do the moment this other person finishes their work and leaves the house?

### ***Finally***

What does this incident bring up for your character? What memory or emotion? Does it change anything for your character?

### ***Choices***

Your character always has choices. What choices does she make at each junction and why?

### ***Think of your current story***

How can you use this in your story?

### ***Next***

Do this exercise for the each of your characters.