

School Reunions 1

Scenario

Your character goes to their high school reunion. The school bully is there.

Questions

Write the answer to these questions. You don't have to use complete sentences. If possible, write the answers as part of a scene that may be in your finished story. As you write these snippets, always consider why your character makes these choices. What compels her to make this choice, as opposed to another? What is going on in her life or her past history that drives her to make these choices or take these actions? What colors her interpretation of the events?

How many years has it been since she left high school?

How many years has it been since she's run into the bully?

What gender is the bully? What is his name?

Was she afraid of him when she was in high school?

- If so, is she still afraid of him?
- If not, why not?

Was she one of his victims?

- If so, what did he do to her?
 - What did that experience do to her?
- If not, did she stay silent when he bullied others?
 - Did she stand up for them?
 - Did she stand up to him?

What specific memory does she have of the bully?

How has she changed since high school?

How has he changed since high school?

Has she moved away? Still live in the area?

Has she stayed in touch with the people from high school? If so, why? If not, why not?

Was she looking forward to going to the reunion? If so, why? If not, why not?

Why does she go to the reunion?

Was she dreading running into the bully? If so, why? If not, why not?

How does she deal with the bully while at the reunion?

- Does she spend the entire reunion avoiding him?
- Does she ignore him?
- Does she end up talking to him?

Does she stay for the entire reunion? If so, why? If not, why not?

Does the reunion go the way she thinks it will?

What surprises does your character experience at the reunion?

Are they pleasant surprises or unpleasant?

After the reunion, is she glad she went? If so, why? If not, why not?

Finally

What does this experience bring up for your character? What *specific* memory or emotion? Does it change anything for your character?

Choices

Your character always has choices. What choices does she make at each junction and why?

Think of your current story

How can you use this in your story?

Next

Do this exercise for the each of your characters.